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Bridgewater State College

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The Comment

Vol. LIV, No. 1

Bridgewater State College

January 24, 1980

BSC Show on TV 5

Monday evening (or Tuesday morning), January 28th at 1:15 a.m.,

4 BSC Theatre majors will appear on WCVB Channel 5's "Nightshift"

show. "Nightshift" is an experimental television show on which college students can air films and video-tapes that they've made.

Julie Hayes, a junior theatre major developed an idea for a comedy about finding a job in the eighties. Julie cast 3 other members, all theatre majors here at BSC and along with Donald Capen (one of the actors) they completed the script. Julie Hayes and Donald Capen play the directors of the "Happy Hunting School for Employment Seeking". Laurie Sindone plays a dumb blonde named Carla and Donald Baillargeon plays a congested nerf little bookworm. The production was filmed at Channel



Students appearing on "Nightshift."

Campaign Workers Needed

It's presidential politics time again--time for hordes of candidates for the highest office in the land to scurry around New England in search of votes. They will tell the electorate of their leadership abilities, why the other candidates are unworthy scoundrels, and how committed they are to our American ideals. Their parties will formulate platforms that offer the highest goals and the most sweeping generalities--unless there is an informed and aroused citizenry which demands to have their opinions heard.

The Campaign for Safe Energy is a coalition effort of Public Interest Research Groups and other organizations to demonstrate the overwhelming concern of New England residents against nuclear power and rapid development of alternatives should not be a partisan issue. A Safe Energy Platform will be presented to all Presidential candidates and parties for their endorsement. Specifically, we intend to raise and discuss the Safe Energy Platform with candidates whenever they campaign in our communities and with delegates from our committees who are selected to attend the political parties' national conventions.

The Platform's basic planks call for an immediate moratorium on construction and operating licenses and a rapid, scheduled phasing out of all existing nuclear power plants. They also demand a significant increase in federal spending on alternative energies such as solar power.

POLITICAL OBJECTIVES

1. To insure that the political

parties' platforms are responsive to the public's views on nuclear power and alternative energies;

2. To hold the Presidential candidates accountable to the public on these issues during the presidential campaign;

3. To establish a record so that the victorious candidate and party can be held accountable after the election; and

4. To remind our communities of the dangers and economic costs of nuclear power and to educate them about the safe energy alternatives.

STRATEGY

To inject the issue of nuclear power into Presidential and party platform politics, it is necessary to turn out an aroused citizenry whenever candidates appear in our communities by:

1. Placing Safe Energy Campaign organizers in targeted communities across New Hampshire and Massachusetts to;

2. Mobilize community residents to demonstrate their concern about the issues of nuclear power to candidates when they appear in their towns; and

3. Arrange meetings with candidates, party leaders, and delegates to party conventions to discuss the Safe Energy Platform.

FULL AND PART-TIME PEOPLE NEEDED TO ORGANIZE, HELP WITH OFFICE WORK, DESIGN AND RUN--OFF LITERATURE, ETC. PLEASE CALL MASSPIRG AT 423-1798 AS SOON AS POSSIBLE. ROOM, BOARD, AND TRAVEL PROVIDED...TO START JAN. 2...PLEASE CALL TODAY.

Second Annual Conference

Courtesy of Dave Wilson

For nearly two solid days in February, 1978, the New England coast was battered by a storm of unprecedented magnitude. Two years later, many coastal communities are still trying to repair the damage from that storm while trying to find ways to lessen the impact of future monster storms which may occur.

On February 9 in Hull, one of those communities hardest hit by that storm, weather experts, conservationists, geologists, town officials, and educators will gather for a day-long discussion of the "Blizzard of '78" and try to formulate strategies for dealing with nature's toughest blows.

The second annual "Blizzard of '78 Conference" sponsored by Bridgewater State College with support from the New England Telephone Company, WNAC-TV (Channel 7), and Stimpson Studios, will take place at Hull High School from 9:00am to 4:00pm, and the public is cordially invited to attend.

"Using Hull as a focusing example, with the support of that town's selectmen, the conference will look again at what happened, at what's likely to happen, and what, realistically, can be done to guard against the enormous property damage of 1978," says Professor Reed Stewart of Bridgewater State College's Department of Earth Sciences and Geography. Professor Stewart, along with departmental colleague Dr. Emanuel Maier, is coordinating this second annual conference.

"This is important to cut even further the risk of illness, accident, and death which such storms bring. We were very lucky that only two deaths occurred along the coast," he says.

The conference will feature a film on the storm by Channel 7 and a review of the storm damage in dollars by Hull selectman David Berman.

(Cont. on p.3)

5's Needham Studio 2 weeks ago. The faculty advisor was Prof. Lee A Dunne who is the chairperson for the Communication Arts and

Sciences Dept. The production is a half-hour of comedy guaranteed to wake you up at that hour.

Students Fined

by Leo Wiltshire

False alarms are considered to be serious business at the Great Hill Dorms. Last semester the situation was almost totally out of control. Some of the residents have claimed to be "fed up with the situation" and, as a result, people are being turned in for pulling them (the alarms). The latest case involved two females, Christine Knowles and Linda King. Linda was accused of pulling the second alarm of the evening of Thursday Dec. 13, 1979. Ms. King was brought before the Great Hill Executive Board for a closed hearing and confessed to pulling the alarm. She was then removed from her hall and ordered to pay the Bridgewater Fire Department for responding (the cost was \$210).

The other girl, Christine Knowles, did not show up for her hearing and due process was carried out by the Dorm Officers.

The girls were found when the R.A.'s and Executive Board interviewed the residents of the Shea Hall (where the alarm was pulled) for possible suspects.

Ms. Knowles, it was discovered, had dropped out of school the night the alarm was pulled and Ms. King told the Board that she may take the spring semester off. If she returns to BSC she must either commute or find off-campus housing.

Information on the closed hearing was provided to this reporter by Mr. Steven Burke, a member of the Executive Board. Mr. Burke also announced that during this spring semester, anyone who does not vacate the building during the alarm will be subject to a fine of \$25--\$50. To insure that the dorm is empty, Dorm Officers and R.A.'s will inspect each room and automatically impose the fine on any remaining persons.

In Memoriam

Rita Dziergowski, of the Maxwell Library staff passed away on January 11, 1980. Mrs. Dziergowski was an assistant in the Circulation Department and served the college for fourteen years. She worked closely with the students at Bridgewater State College. She also trained many of the students working in the Circulation Department.

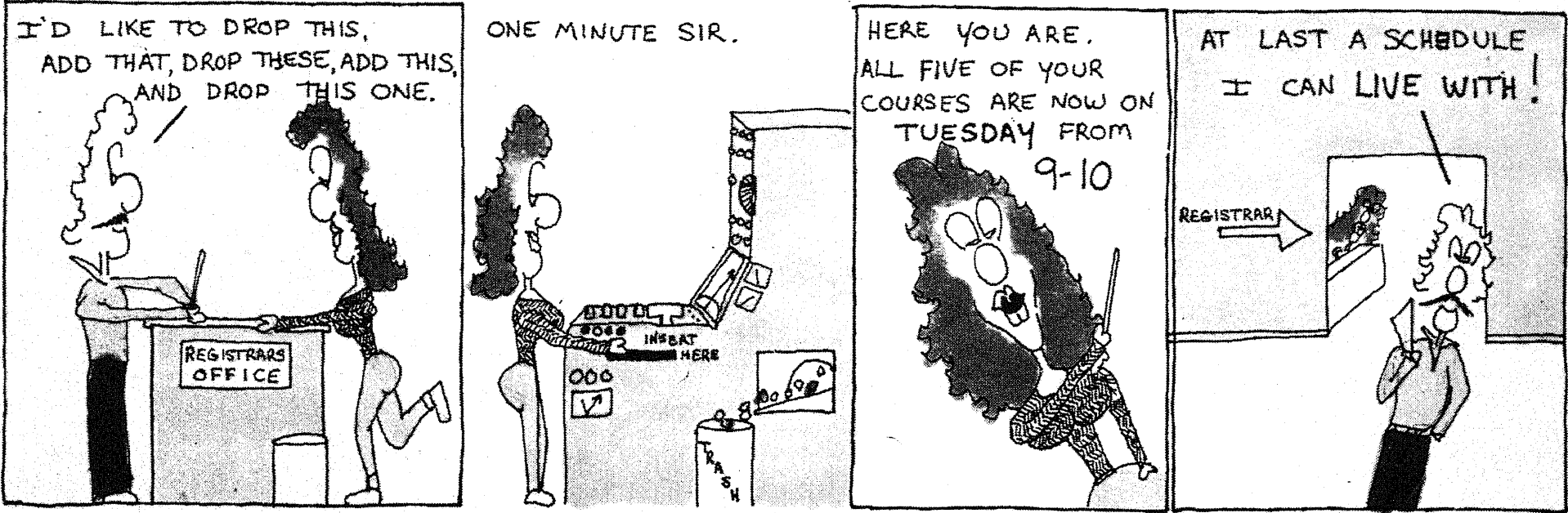
Mr. Robert Kenslea, an electrician on the Buildings and Grounds staff, passed away on January 17, 1980. Mr. Kenslea had served the college for eight years.

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SCRONSON

by greg dansak



Editorials

Becoming involved in a variety of areas is an important consideration for any student who wishes to add new learning experiences to his/her college education. After all, it is at college that a student will begin to focus in on one area of interest in order to build a career for the future. By becoming a part of an organization, a student will find many skills which will be useful in whatever career has been chosen. Skills in the areas of; research, planning, organization, leadership, and communication are necessary in order to be prepared to work with others.

My involvement at this college has given me the opportunity to assume the position as Editor-in-Chief of this newspaper. Being involved in any organization can provide a student with knowledge which may not have been available in a classroom. Writers and photographers are always needed on the newspaper staff. We always seem to be looking for students who wish to help with the newspaper's production in any way. My personal goal for the 80's is to become more aware of my capabilities and to become more involved in what is happening around me in the world. I hope that many students share these goals and become more involved in whatever their personal interests might be. Whatever we begin to work on today is going to have an affect on tomorrow.

SJA

Letters to the Editor

Don't Complain

To the members of the Class of 1980,

I am writing this letter in defense of the senior class officers. They have been taking a lot of unjustified criticism from other class members who want more countdown parties and other senior activities. A lot of factors get in the way of sponsoring such events. First, clubs and halls in this area are very reluctant to rent to BSC because classes before us had a lot of trouble and damage at their countdown parties. It isn't fair for our class to suffer, but this is what we're up against.

Even if we could get a hall or a club to rent to us, we can't count on these parties being well attended. For example, the senior class lost over \$400.00 on the Homecoming kickoff party because very few people bought tickets. This brings up another point, too. Some students say that they won't go to certain events because the tickets are too expensive. Keep in mind that it costs a lot of money to rent a hall, to set up a full bar, and to hire a good band that everyone will like.

Until the officers can convince club owners in the area that our class can be trusted not to cause damage or trouble, we will have to settle for events being held in the ballroom and the Rat. It shouldn't matter where we have the countdown parties-what counts is that seniors are partying and we are enjoying our final semester together.

Let's get behind our class officers and try to understand that they are

doing the best they can, but that they there are a lot of obstacles in their way. The next time you start to complain about the lack of senior activities think about the reasons behind it. It's easy to sit around and complain- it's another thing to help out and do something about it.

Vicky Lynn Haskell
Class of 1980

Concern For Others

In response to a recent article in the Comment on vandalism, false alarms and just plain overall destruction of the grounds of the college, I wish to propose a few questions and opinions of my own. It seems to me that people who attend college are, at least, 18 years old. This enables them the stature of an adult. So why, then, is all the fuss and attention focused on the destructive acts at the Great Hill Dorms. The community of Bridgewater doesn't need headaches and aggravation from a mature -I think? college student body.

I also wish there were some answers to these questions: Where is the concern for other people? Where is the respect for the lives, property and safety of people in this community? Surely the idiots pulling the fire alarms have families, right? What would happen if the few maniacs, who thrive on this type of childish act, jeopardized his/her own family? I bet it wouldn't be funny then if someone lost their life, because the fire department was responding to a false alarm on the other side of the town. I just wish to express my feelings, because I'm concerned about the welfare of my fellow man. I certainly hope the people involved in these devious actions, would also consider my concerns. I would like to make a statement for you to ponder: Please give a dam about somebody else, because someday it could be you! After all, it takes the mentality of an ant to pull a fire alarm.

John R. Winberg III
Class of 1983

Pleased by Media Article

Dear Editor:

What a pleasure to read Gene Manning's long overdue article on electronic media at B.S.C. in the December 13 issue of **The Comment**. Not enough has been said for the many services provided by all areas of the Instructional Media Department. The department's facilities include an office, the classroom/laboratory, resource center and photo labs in the science building. In the Maxwell Library, the department maintains the Dial Access area, the electronic facilities in the lecture hall and the audio/language laboratory (jointly with the Foreign Language Department). The department is also responsible for the instructional television studio and control room in the Student Union. It even developed the college's 10-watt FM radio station, WBIM (WBIM for Bridgewater Instructional Media).

These areas are a living memorial to Dr. Henry Rosen, the first Audiovisual Director here, who developed one of the finest media programs on the East Coast and drew up the plans for the present electronic facilities during his twenty-three years tenure.

Hopefully, this article is only the first of several spotlighting the many services provided by the Instructional Media Department at B.S.C.

Sincerely,
Bob Ward

Students Congratulated

Dear Editor:

I should like to express my pleasure at the intensive use made of the Clement C. Maxwell Library during the pre-Christmas examination period. Never have so many students availed themselves of the library facilities; and it is noteworthy that it was done with a minimum of confusion and noise.

The experience has made our staff most receptive to future extensions of library hours during examination periods; and we congratulate the students involved for their mature attitude towards the education process.

Owen T.P. McGowan
Director of Library Services

Deadlines

Monday at noon: Classified Ads, Advertisements and Announcements.

Tuesday at noon: Articles, Letters and Commentaries.

Staff Meetings Tuesdays 11:00am

The Comment	
(established 1927)	
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THE COMMENT is a student supported and operated weekly newspaper serving the academic community of Bridgewater State College. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Republication of all material printed herein is prohibited except with the expressed written permission of the Editor-in-Chief. All materials submitted become the property of THE COMMENT. Letters to the Editor are encouraged but may be limited to 250 words or less. Letters, classified advertisements and all other written materials are subject to condensation. Advertising rates are available upon request. All correspondence should be addressed to THE COMMENT, Student Union Building, Bridgewater State College, Bridgewater MA 02324. Telephone: (617) 697-8857 or (617) 697-8321, ext. 260 or 304.

Announcements

JOIN THE CHORAL SOCIETY

The Choral Society wants you to be a member. Take the time to see what it's all about. If you like to sing come to UG-4 for Glee TX 2:50-3:00, Chorale MW 3:00-4:00. Hope to see you there.

SINGERS NEEDED!

If you like to sing come down to U-G4 Monday and Wednesday 3-4 (mixed group) or Tuesday and Thursday 3-4 (womens group). We need your voice.

MEXICO IN MARCH

Visit the warm and beautiful Yucatan Peninsula of Mexico, March 9-18, 1980. Explore the fabulous Mayan ruins! Enjoy cool, white-sand beaches! Savor a delightful culture and expand your horizons! The Earth Sciences and Geography Department invites you to be a part of our 14th annual field excursion. The all-inclusive rates are almost 50% less than regular tour prices. (Approximately \$560 for 10 days) First come-First served. For further information and/or to reserve a space, contact: Dr. Richard Enright, Conant Science Building, Room 307, Ext.322 or at home: 697-4531. Deadline: February 8, 1980

HOURS FOR THE CAREER PLANNING & PLACEMENT OFFICE

The hours for this semester will be Monday-Friday 9:00 am—4:30 pm, and Tuesday evening 6—10 pm. The Career Counseling staff includes Denny Ciganovic (Director), Susan Gallitano and Lisa Howie (Career Counselors), and Brian Salvaggio (intern). Feel free to stop in anytime.

TRIP TO BEATLEMANIA!

The Class of 1980 is sponsoring a trip to see Beatlemania on Sunday, February 3rd. The cost of the ticket and bus will be \$11.00. Sign ups Weds, Thurs, and Fri. (Jan. 23, 24, 25) between 11:00 and 1:00 in front of bookstore. Must pay full price when you sign up! Only 45 tickets available so sign up early!!

STUDENT TEACHING ABROAD & STUDY ABROAD

All students interested in Student Teaching Abroad and Study Abroad should meet in the Green Room of the Student Union on Monday, February 4, 1980 from 10:00 a.m. to 12:00 for a general information session. Dr. Robert Freyermuth for the Center for International Education and Dr. Robert L. Mogilnicki will review sites and procedures for application. Individual conferences will be held in the same room from 1:00 p.m.—3:00 p.m.

WRITING CENTER

The Writing Center at Bridgewater State College exists to help students improve their writing skills. Students may drop in and work with a faculty tutor. The Writing Center is prepared to assist students with problems in mechanical, grammatical, syntactical, and composing skills. Located in Maxwell Library 238, the Writing Center will be open during the following hours: Monday 9:00 am to noon/ 12:30 p.m. to 3:30 pm. Tuesday 9:00 am to noon/ noon to 3:00 pm. Wednesday 9:00 am to noon/ noon to 3:00 pm. Thursday noon to 3:00 pm. Friday 9:00 am to noon.

SPANISH CLUB

The Spanish Club will be having its first meetings of the semester on Jan. 30 at 10:00 am in the Green Room and Jan 31 at 11:00 am in the Seminar Room. The meeting will discuss the semesters activities.

RUSSIAN MINI—COURSE OFFERED

A Russian mini—course will be offered for six weeks starting in February. All are encouraged to come and learn some Russian. If you have any questions about the course don't hesitate to call me or contact Prof. Reordan of the Foreign Language Department. My name is Elaine Howard and my phone number is 563-7004.

NEW CLUB ON CAMPUS

The Young Democrats of Massachusetts will be forming a club here on campus. A meeting is going to be held here on Thursday at 11 am in Student Union room 1. Please come to this meeting and bring your friends to learn about a fast growing organization in the state, which you can become a part of. Hope to see you there.

OASIS

Meetings will be held on Tuesdays at 11:00 am in Room SU 1. Anyone interested is welcome.

EARTH SCIENCE AND GEOGRAPHY CLUB

On Tuesday, January 29th, there will be an informal coffee hour at 11 am in S-304. All interested people are invited and urged to attend. During the coffee hour from 11:00—11:30, elections for club officers (i.e. president, vice-pres., secretary and treasurer) are to be held. If interested in running in the elections, a nomination paper is posted on the club bulletin board just across for S-309. Last date to sign up is January 28, 1980. Hope to see you on the 29th.

MASSPIRG

Are you concerned about what the 1980's will be like? You don't have to wait for the media to tell you what the political climate is. We can help set the tone of the decade with MASSPIRG. There will be a meeting to organize a MASSPIRG petition drive this semester at Bridgewater State College on Wednesday, January 23 at 7:00 pm in the SPA Council Chambers of the Student Union Building. You've heard Ralph Nader speak at BSC last semester, so you should be aware of the work that PIRG has done and the type of work that needs to be done. A MASSPIRG Chapter on the Bridgewater campus will give students a way to become involved in consumer, environmental and energy issues to learn, through direct experience, the effect of an involved citizenry can have on established institutions. MASSPIRG provides information and a channel for action for the community through programs of research, education and advocacy and provides students with unique and valuable experience to complement existing educational programs. Bridgewater State College need not be dead! The Ballroom was packed to hear Nader speak and audience energy and involvement was high. Let's take that energy and get a MASSPIRG Chapter started at BSC so that we can turn ideas into action! Get involved! Find out how we can begin Wednesday, Jan 23-7pm. BSC Student Union, SGA Council Chambers.

WINNER!

PUOSTO, Inc. (a non-profit human service organization in Bridgewater) announces that the winner of the raffle for one-hundred gallons of gasoline was Mr. Jack Murphy. Mr. Murphy is employed as the Textbook Manager at Bridgewater State College Bookstore. Proceeds from the raffle will be used to defray part of the operational cost at PUOSTO, which will enhance the services being provided to the community. The staff and board of PUOSTO, Inc. would like to thank Mr. Frank Dembro of the College Town Mobil Service Center, in Bridgewater for providing the gasoline for this raffle. We would also thank all those community and college residents who assisted PUOSTO, Inc. in making this raffle such a great success.

ATTENTION BADMINTON LOVERS!

Every Tuesday and Thursday you may participate in an Open Badminton session from 10:45 to 11:45 a.m. in Kelly large Gym. This is an informal recreation period which anyone may come and "bat the birdie".

WOMEN'S IM BASKETBALL

Reminder: all rosters are due by 4 pm, on Wednesday, January 30th to the IM/Rec Coord. (109 Kelly). Blank entry forms are located in the letter rack by the IM/REC bulletin board in the main lobby of the gym. Play will begin the week of February 4th.

A WORD ABOUT SKI TRIPS...

Sign-ups for all trips will be conducted as previously scheduled. All decisions whether to cancel a trip or not will be made just prior to the trip by the IM/REC Coordinator, (Candy Kendall, 109 Kelly, X-280) Trips: Loon Mt.-January 26th.- sign-ups: Jan. 16 & 17. Cannon Mt.- February 2nd.- sign-ups Jan. 23 & 24. Smuggler's Notch- Feb. 8—11th.-sign-ups: Jan. 29 & 30. Waterville Valley- February 16th-sign-ups: Feb. 5 & 6. Killington- Feb. 29—March 2nd.-sign-ups: Feb. 19 & 20.

GIRL SCOUTS RECEIVE NATIONAL MEDAL

Taunton...For the second time in two years the Plymouth Bay Girl Scout Council, a United Way member agency, has received a national award recognizing its membership's efforts to promote international understanding and friendship. The announcement was made by the Council's President, Attorney Rae L. Sousa this week. The award, the Juliette Low World Friendship Medal, is given by the Girl Scout national organization - Girl Scouts of U.S.A., on approval of the Girl Scouts of the U.S.A. Board of Directors, to those individuals, Councils and organizations who have expanded international efforts of the Girl Scout Movement. Of the 348 Girl Scout Councils across the nation, only 44 councils were awarded the medal in 1979. The last time the local received the award was in 1977. Both medals are on display in the Museum of Girl Scouting in Southeastern Massachusetts which is housed in the Plymouth Bay Girl Scout Council's Service Center located in Taunton.

TEACHING CERTIFICATES—TEACHING EMPLOYMENT

Do you want information? Meeting: Tuesday, January 29, 1980 at 11:00 A.M.- Library Lecture Hall--All graduating seniors and graduate students eligible for Massachusetts teaching certificate upon graduation should attend this meeting. Another meeting will be held fourth quarter for current student teachers.

HANDI KIDS

Handi Kids, a non-profit organization dedicated to providing recreation to handicapped children free of charge, is now offering preschool children, therapeutic recreational programs, at their complex in Bridgewater. These programs are geared specifically to the individual child, regardless of the type or severity of their handicap. For more information please contact center director Kenneth Singer at 697-7557 or 963-0472.

WHALE WATCH TRIPS

The 1980 Whale Watch trips are now open to all B.S.C. faculty, students, staff, and the public. There are four trips this year; May 15 at 10:30am, May 30 at 6:00 am and 10:30am, and June 5 at 10:30am. The cost per person is \$8.00. Payment would be appreciated when you sign up. Additional information is posted outside Room S114 of the Science Building or can be obtained by calling Dr. John Jahoda, Biology Department, or Mrs. DeVincentis. Last year's trips were successful, with good sightings of both finbacks and humpbacks. When you sign up please indicate whether you can take riders to Provincetown and please give a phone number where you can be contacted.

Now is the time To consider The two year option

If you're thinking of leaving college this semester, you may want to consider the benefits of the Army's 2 year enlistment option.

A Chance To Learn. Joining for two years offers you a limited choice of Army specialties. But, there are still many challenging choices available that will test your skill, strength and stamina. Plus, you may be eligible for assignment in Europe. You'll learn discipline, responsibility and leadership. Qualities that can make you a better person.

A Chance To Save. Starting pay is now up to \$448.80 a month (before deductions). Plus, the Veteran's Educational Assistance Program (VEAP, for short) will help you accumulate as much as \$7400 to continue college at a later date. (Ask your Army recruiter for details.)

A Chance To Serve. Our country has always counted on the soldier. It still does. And you'll be a prouder person for having served your 2 years in the Army. You'll gain experience, maturity and a clearer idea of what you want.

For more information, see your local Army representative. Look in the yellow pages under "Recruiting." Or call our toll free number:

1-800-431-1234

Join the people who've joined the Army

Blizzard Conference

(Cont. from p.1)

Other discussions will be led by Tom Fair of the National Weather Service, who will discuss "Human Psychology versus Storms," and Ira Levy of Harris Engineering who will talk on, "100% Protection? Possibilities and Costs." Brock Evans of the Sierra Club will speak on "Sewage Treatment Plant and Regional Planning."

The program will also feature Bridgewater State faculty members from the Department of Earth Sciences and Geography presenting information. Dr. Ira Furlong will lead a talk on "The Geology of Hull, Including South Shore Processes and Storms"; Dr. Richard Enright will talk about "Frequency of Storms," and Dr. Emanuel Maier will present the results of a survey he took entitled "Opinion Research in Hull."

Questions and answer sessions will be included.

For further information on the second annual "Blizzard of '78 Conference," interested persons are urged to contact Professor Reed Stewart, c/o Bridgewater State College, Bridgewater, MA 02324. The telephone number is 697-8321, extension 321.

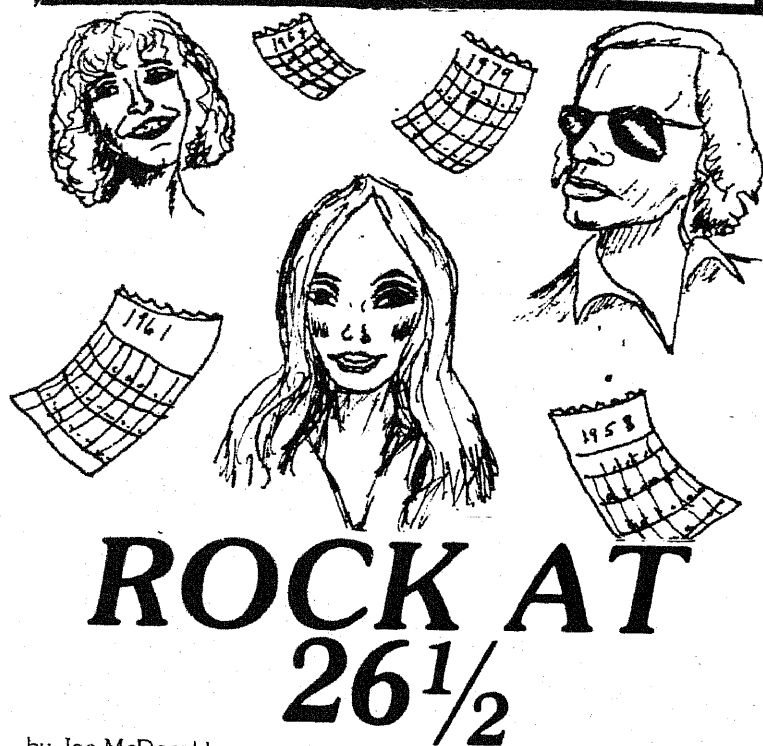
Apply Now

Students interested in applying for Financial Aid monies for next fall are reminded to file now for the 1980-81 year. Applications for all programs are available in the Financial Aid Office, which is located in Tillinghast Hall on the first floor. Students who are currently receiving financial assistance are reminded that it is necessary to reapply each year for eligibility for all programs, including Basic Grants, Supplemental Grants, S.Mass. Board Scholarship, National Direct Loans, and College Work Study jobs. Deadlines are most important for consideration for Financial Aid for next year. The first deadline is March 1, 1980, for students interested in applying for the Mass. Board Scholarship for the Program for the first time. Renewal candidates for a Mass. Board Scholarship have until April 1, 1980, to reapply. In addition, the deadline for Bridgewater State College's programs is April 15, 1980. The BSC campus based programs include Supplemental Grants (SEOG), National Direct Student Loans (NDSL) and the College Work Study Program (CWS).

A series of workshops is planned by the Financial Aid staff for the near future to assist students in understanding the complicated procedures of applying for financial assistance. Each workshop will provide an overview of the programs available, deadlines for programs, plus assistance in filling out the Financial Aid Form itself. If you need help, want questions answered, or money interests you, join us at the Student Union on the following dates: January 30, from 3-4pm in rooms 205, 206, 207; January 31, from 11-12 noon in the Demonstration Room; February 5, from 11-12 noon (for independent students) in the Demonstration Room; and February 6, at 7:30pm in the Demonstration Room.

The Arts

ALL THAT JAZZ



by Joe McDonald
The End of a Decade

Satirical songs are in the news this week as two musicians release tunes of political doings. Steve Dahl, the Chicago DJ who engineered the Cominsky Park "Anti-Disco" night, has released a follow up to "Do Ya Think I'm Disco". Entitled "Myatollah", the song (which is set to the tune of My Sharona) goofs on the Ayatollah Khomeini. The other political song revolves around the Kennedy clan. Lee Harvey, the Boston musician who wrote the songs, says that one side is called "Chap's Acquitted" and the flip is "Gray Matter (on the streets of Dallas)". As the National Lampoon would say, "That's not Funny, THAT'S SICK!!"

Anita Pallenberg, the wife of Rolling Stone guitarist Keith Richards, will be tried on weapons charges dealing with the shooting death of a 17 year old boy in her home last year. This came down after a New York grand jury declined to indict her on felony gun charges.

Rolling Stone Magazine reports that MOR band NRBQ (New Rhythm and Blues Quartet), a group that has run into some popularity problems in recent years, is looking for some new managerial help in the fat form of (are you sitting down...good!) Captain Lou Albano. For those of you who are still in the dark, Captain Lou is one of professional wrestling's most hated managers. This pairing should make for an interesting concert tour. (And in this corner, weighing in at a combined weight of ...)

New releases available within the next few weeks include works by Rachel Sweet, Root Boy Slim & the Sex Change Band, the Beach Boys, Marshall Tucker, The Clash, Heart, Robin Trower, Ian Hunter, The Ramones, Mike Oldfield, the Flying Lizards and Johnny Rotten's Public Image Ltd. Linda Ronstadt's new album will out in March.

Plasmatic's fans who can't get enough should keep an eye on their newstands. Rumors have it that Wendy Williams will be seen in a "spread" (ouch!) in a popular men's magazine. I wonder if she will pose with her chainsaw.

Billboard has named their "Talent in Action" award winners for 1979. Winners include The Knack (Best New Pop Artist, Top Single), Billy Joel (Male Vocalist, Top Album), Donna Summer (Female Vocalist, Disco Artist) and the Bee Gees (Pop Group). To the winners: Congratulations. To the losers: Better luck in 1980.

I realize that it's a little late to jump on the bandwagon, but here goes. Since all other major critics have done it, I feel that this minor one should get his shot. Without further ado, the following are my choices for the best albums of the decade (in no particular order).

WHO'S NEXT—The Who. The birthplace of the synthesizer in rock. DARK SIDE OF THE MOON—Pink Floyd. Mind bending musicianship highlighted by the superb production of Alan Parsons.

RUMORS—Fleetwood Mac. Mellow music at its best.

GOODBYE YELLOW BRICK ROAD—Elton John. A masterpiece by the English piano man.

THE CARS—The Cars. New York rock from Beantown.

HOTEL CALIFORNIA—The Eagles. Lush harmonies, hard rock and an Earle Stanley Gardner plot. What more could one want?

BOSTON—Boston. Heavy Metal kids who made a bid at the throne. DON'T LOOK BACK was their downfall.

SONGS IN THE KEY OF LIFE—Stevie Wonder. Listen to it and read the list of artists who appear on it and you'll know why I picked it.

RISE AND FALL OF ZIGGY STARDUST—David Bowie. Rocks "is he or isn't he" man started a whole new trend in rock with this album. Too bad he was bitten by the disco bug.

ZOFO (LED ZEPPLIN IV)—Led Zeppelin. This album gave us that prom classic, "Stairway to Heaven".

EXILE ON MAIN ST. and

STICKY FINGERS—Rolling Stones. First class rock and roll by the world's oldest (if not the greatest) rock and roll (and R. & B.) band.

BRAIN SALAD SURGERY—Emerson, Lake and Palmer. Techno rock by the self proclaimed dirtiest band in the world. Although the album dealt mostly with a futuristic world, the title was a connotation for oral gratification.

AFTER THE GOLDRUSH—Neil Young. His best work after leaving Crosby, Stills and Nash. Mellow mixed with hard rock combines to make a winner.

HEART LIKE A WHEEL—Linda Ronstadt. Linda finally thrusts herself into the public eye and men's hearts.

BORN TO RUN—Bruce Springsteen. The future of rock and roll tells of the trials and tribulations of youth in Ashbury Park.

CHICAGO II—Chicago. Music in the raw. Pretty, poetic, yet powerful. The band that made rock with horns respectable.

ABRAXAS—Santana. Master guitarist Carlos Santana mixed rock and Latin rhythms to create a modern classic.

QUADROPHENIA (the original)—The Who. Townshend's second rock opera proves to be as popular (if not more) than his initial brainchild.

THE NEW YORK DOLLS—The New York Dolls. The band that made glitter chic before it became profitable. The parents of KISS have gone, their separate ways but are individually rockin' their way into the Eighties.

by Gil Bliss

The month of November marked the 20th anniversary of the BSC stage band, a jazz ensemble that is now one of the oldest in southeastern Massachusetts. Under the direction of Professor Vince Gannon (who doubles on trombone), the band began rehearsing in the basement of the Old Burnell School, with their first gig coming on November 9th, 1959. Coming at the end of swing era, they were exponents of the "big band" sound, featuring 17 members, including Professor John Jones of the education department here at BSC. Rehearsing twice a week, the ensemble was the official group for all school dances and the first six shows presented by the theatre department. As trends strayed away from jazz during the mid to late 60's, Professor Gannon experienced "lean years" for the jazz band. Likewise, as trends returned, so did his players, the last few years yielding a great deal of talent from these hallowed halls. The band has always served as a developing spot for jazz musicians

as well as a forum for established musicians and accomplished alumni. The list of band alumni is extensive and deserves some mention. Probably the most successful member commercially has been Whitman's own Steve Smith, a drummer who has played with Jean-Luc Ponty and is presently a member of the rock band Journey. Billy Thompson and George Garzone, both sax players, are active in Boston jazz circles, Billy with his own quartet and George as a member of The Fringe. Vincent Macrena and Paul Peterson are both involved in directing high school bands, Vince at Brockton High and Paul at Bridgewater-Raynham. Dave Wilczewski has toured with Helen Reddy and currently is a studio musician in California, playing his specialty the alto saxophone. Bob Balby has earned fine credentials as a member of the famous Tommy Dorsey Band. A mention must be given to Joe Casano, a BSC grad who has found two years employment with the world renowned Stan Kenton

Orchestra, and is now involved teaching his craft.

Professor Gannon has seen the band through thick and thin, but states that the quality of music in the last two years is the best in quite some time. He feels that this reflects good high school training and his band can handle anything from swing to disco. Involvement in the BSC Stage Band disciplines their playing and although some dislike traditional jazz, they all leave with a healthy respect for the "trad" material. Hampering his efforts, Gannon states, is the lack of a music major here at the college. The good players inevitably go to Berklee or the Boston Conservatory, schools that have much more to offer the music student. People wishing to join the group have only to contact Professor Gannon in the music department.

Jazz aficionados can catch the Stone Funk Jazz Band, featuring many of the same players at the Rathskellar, February 28th from 7-11pm.

Program Committee

KRYPTONITE KID

by Jeff Grinley

Many millions of dollars (at least 45,000,000) went into the making of "Superman - The Movie".

The producers searched long and hard for a director who would do the film justice. They decided on the capable talents of Richard Donner. His credits on the TV screen include, "Wanted: Dead Or Alive" which starred Steve McQueen, "Bronk", "Twilight Zone" and "Kojak". Among other movies that he has directed is the thrilling classic, "The Omen". Donner had the task of taking the script of Mario Puzo ("The Godfather") and Tom Mankiewicz (several James Bond movies) and transforming it into a film "for people from eight to eighty".

The actors Donner had to direct were top notch and had carved their places into films over the years. Marlon Brando, who has starred brilliantly in such films as "A Streetcar Named Desire", "The Wild One", "On The Waterfront", "The Godfather", and most recently, "Apocalypse Now". Gene



Christopher Reeve

Hackman started out as a bit actor in such TV shows as "The Defenders" and "The FBI". He has been in several now-classic films: "Bonnie and Clyde", "The Poseidon Adventure", and "The French Connection I and II". Christopher

Reeve, plays the dual role of Superman and Clark Kent. He became very well known for his role of Ben Harper on the soap opera, "Love Of Live". The only other major film Reeve starred in was "Gray Lady Down".

Other stars include Margo Kidder, Ned Beatty, Jackie Cooper, Glenn Ford, Trevor Howard, Valerie Perrine and Susannah York.

The man who composed the music for the movie was John Williams, the present Boston Pops Conductor. He has a managerie of movie orchestration including, "The Guns of Navarone", "Jaws", "Star Wars" and the "Poseidon Adventure".

This Sunday at 8 pm and Monday at 7 pm, the Student Union Program Committee will present "Superman - The Movie" in the Student Union Auditorium. Tickets are \$1 for BSC Students and staff, and \$1.50 for the public. Tickets are on sale in the Student Union Information Booth.

REVIEWS

A Little Romance

Richard Pickering

America hasn't had a decent hero in years. Gene Autry had the gall to get fat, Bozo turned into Frank Avruch and the final blow, Bruce Jenner left Christy with the heap of his Minolta XG-7. Well, America's homemade hero, the cowboy is riding the plains again, but the plains have been transformed into casinos, and the place of leather, he is dressed in a silken suit equipped with winking lights. The cowboy of today is an electric horseman.

Sonny Steele, a five time fodeo champion, has sold himself to AMPCO industries. Steele traded bull fighting for bull slinging as the spokesman for AMPCO's Ranch Breakfast cereal. (Bruce Jenner does the same thing for Wheaties. Sonny even divorces his wife like Bruce Jenner!) What is a cowboy without a horse? A cowboy minus his animal is nothing, like Love Boat without a laugh track. AMPCO invests twelve million dollars in Rising Star, a thoroughbred stallion, who will be Steele's steed and the company's new logo. At a rehearsal for a tacky industrial show, the cowboy discovers the the horse is being drugged to keep him docile. Sonny feels for the horse, because

like himself, Rising Star is out of his natural and appropriate environment. Stealing his valuable co-star during the aforementioned extravaganza, Sonny Steele sets out for the Utah hills to give Rising Star his freedom.

For a man desiring solitude, Steele turns himself into an instant celebrity by riding away with a corporate horse. He is doggedly pursued into the barren end of creation by Hallie Martin, an ace New York reporter, who makes Barbara Walters look like Kate Columbo. As in all romantic comedies, scratching and biting leads to hugging and kissing, but can Hallie get Sonnie to wear a three piece suit?

The Electric Horseman began life as a satire, but after innumerable script revisions under the guidance of director Sydney Pollack, the film became a light, inexpressibly delightful romantic comedy. Pollack who deems message pictures "pretentious" does not let the movie get heavy. The individual versus big business, and the east versus west conflicts are present, yet they are of secondary importance to this urban western.

Of primary importance to Pollack

and the film is an audience involving intimacy between Jane Fonda and Robert Redford. Chicly coiffed and clothed, Jane Fonda has the opportunity to be glamorous, ambitious, successful and vulnerable. Redford is just the cowhand to turn Ms. Fonda into a real woman. While fighting their way to love making, Fonda and Redford sparkle, sizzle and shine. They are the closest thing the Eighties have to Hepburn and Tracy.

The Electric Horseman blends its characters so well that each supporting player gets a moment to star. Charlotta, Sonny Steele's ex-wife, is not in the film just because she is an eyeful, but she adds greater dimension to the characterization of the cowboy. Valerie Perrine fills her tiny dress and tiny comic role as ably as the next actress built like a Sumo wrestler. Folksy Willie Nelson, when confronted by a Las Vegas babe wearing two buttons and a rubber band, drools so lecherously that his theatrical experience doesn't show. With the help of some great performances, The Electric Horseman steals not only a horse, but a lot of hearts.

Something Of Note

The Women's Glee Club of Bridgewater State College has been accorded a great honor - an invitation to participate in the Strathclyde International Youth Choral Festival to be held in Glasgow, Scotland from June 24-29, 1980.

Invitations were sent to outstanding collegiate choirs throughout the United States. Only three other choirs from Massachusetts received invitations and these choirs were from schools with established music majors - Harvard University, University of Lowell and University of Massachusetts at Amherst. As of

this date, the Women's Glee Club from Bridgewater, alone, will be representing the Commonwealth of Massachusetts.

The singers will leave Bridgewater to fly to London on June 21, returning on July 1. While at the Festival, each choir representing the United States and Great Britain will present an individual program. Choirs may choose to compete or to enter the non-competitive portion of the Festival. Each choir will receive a written critique of their performance.

In addition to these performances the choirs will sing together

in a massed public concert which will end the Festival.

While in Scotland, sightseeing trips and evening entertainment will be arranged. One evening will include Ceilighs (pronounced Kay lee), the traditional Scottish/Celtic dance party. There will also be time available for exploration in the largest city in Scotland.

Membership in Women's Glee is open to all interested females. Rehearsals are held on Tuesdays and Thursdays in the Student Union-UG4 from 2:50-4:05. It is not necessary to go to Scotland in order to sing with this group!

REVIEWS

KRAMER VS KRAMER

If you only go to one movie this year I would suggest one of your top choices to be **Kramer vs. Kramer**. Not only is the acting superb, but the producer's (Robert Benton) sensitive approach to the subject of divorce and child custody has the audience see just how difficult that decision can be. From the beginning to the end one can feel all the emotion and involvement between parent and child. This movie is about a real life situation which brings out real life feelings and real life decisions and how these people deal with them. The movie stars Dustin Hoffman, Meryl Streep, Jane Alexander and Justin Henry.

Meryl Streep, who has become the talk of the movie scene, as usual does a superb job as a wife and mother during this "me" decade, and decides she must find herself. After years of this turmoil of feeling inadequate she decides to walk out on her husband and child. The whole idea sounds selfish but

Streep can make you actually sympathize with this woman's feelings of being trapped.

This decision leaves Dustin Hoffman not only overwhelmed but also leaves him with the responsibility of mother as well as father. This is quite difficult for him because his career in advertising is just starting to bloom. Dustin Hoffman is explosive as well as being gentle with his role as the deserted husband. With the help of downstairs neighbor (Jane Alexander) who is also feeling the pains of divorce, he somehow manages to get by. Even though he loses his job because of the situation Hoffman holds up and remains loyal to this child. He shows the audience that a father is capable of loving and wanting a child just as much as a mother. He is warm and convincing in this role.

Justin Henry, who plays the seven year old son goes through

somewhat of a crisis when finds his mother gone. He goes through temper tantrums and rebellion against his father until he faces the fact that his father loves him and will not desert him as his mother did. Justin is somehow lovable, cute, spoiled, a brat, and an angel all rolled up in one.

Everybody seems to change and grow up through all of this. The characters are believable, realistic, and touching in their parts. Hoffman and Streep give only their best and come across magnificently as mother and father. Jane Alexander with her supporting role as the sympathetic neighbor not only is incredible as a supporting actress but also as the supporting friend. Justin Henry somehow reaches the same plateau as the other actors. With all of this fine acting and producing the film has a lot to say and is definitely worth going to hear it.

Ensemble Theatre

Comedy Tonight

The Ensemble Theatre would like to welcome everyone back from semester break. Things are already well under way with activities for the coming months.

Casting for the production of "Comedy Tonight!", a comedy-musical in one act sponsored by the Ensemble Theatre, has been completed.

The cast is as follows: Sally Richardson, Craig Truax, Randy Doyle, Paul Healy, Marci Miles, Lisa Caron, Donald Baillargeon, Julie Glauben, Tony Mastroilli, Steve Correia, Adrith McCartney and Laurie Sindone.

"Comedy Tonight!" is described as being a "madcap evening of comedy and music designed to give sidesplitting laughter!" It is a studio production, under the direction of Donald S. Capen, a theatre major at BSC. Stage managing the production will be Donna Ramos, a sophomore communications major.

"Comedy Tonight!" marks the first studio production this school year, following such successes as last year's "Spoon River Anthology" and "Live On Stage!" The production will be presented free of charge on February 19th and 20th (Tues. and Wed.) in the Ballroom.

POOH AND PERON

The BSC Children's Theatre also held auditions for their upcoming production of *Winnie The Pooh*. The show is being directed by Dr. Richard Wayre and will be presented on the S.U. Stage in March.

For anyone interested in going to New York City in March, there are three seats still available. The price is \$50.00 and includes the bus trip to and from NYC, two nights in a hotel and an orchestra seat ticket to the smash musical *Evita*.

Those interested should contact the theatre or the Communications Department.

CALENDAR

Outside Bridgewater/Brockton

Current - February 8 -- Textures, an art exhibit by Women Exhibiting in Boston (WEB) is on display at the Boston University Gallery, 775 Commonwealth Ave., Boston, from 10am to 4pm daily. 17 artists, all members of WEB, are showing a variety of fiber arts, sculpture, multi-media and jewelry. The exhibit is free and open to the public.

January 25 - February 26 -- The students and faculty of Boston University's Program in Artisanry will exhibit their pottery, tapestry, jewelry and silk screen fabric at the Boston University School for the Arts Gallery, 855 Commonwealth Ave., Boston. The show is free and open to the public. On opening night, gallery hours will be 7:30 - 10pm. From January 26 - February 26 gallery hours will be: Monday through Saturday, 10am - 4pm; Sunday, 2-5pm.

Current - April 6 -- "Annie", Broadway's biggest hit musical is being extended thirteen weeks past its originally scheduled closing date at Boston's Colonial Theatre. Mail orders are being accepted for all extension performances of "Annie" through April 6, at the Colonial Theatre, 106 Boylston Street. Tickets may also be ordered through TeleTron, 426-8383, and for groups, 426-6444. Performance times are Tuesday through Saturday at 8pm with matinees at 2pm on Wednesday and Saturday and 3pm on Sunday.

February 16 - April ? -- "Gemini", Broadway's longest running comedy, will have its Boston premiere at the Charles Playhouse, 76 Warrenton Street, Boston, with previews February 16-17 and 19 at 7:30 pm. Written by Albert Innaurato, produced by Jerry Roberts and under the direction of Peter Mark Schifter, "Gemini" explores the "poignant and hilarious" confrontations between two neighboring South Philadelphia families. Regular performances will be: Tues.-Fri. at 8pm, Sat. at 6 and 9:30pm; Sun. at 3 and 7:30pm. Ticket prices: \$9.50 - \$12.95. (All previews; buy one ticket, get one free). Phone reservations: 617-4266912. Theater-Charge: 426-8181.

Current - February 16 -- The Swan Soliloquy, a one woman show with Daena Giardella, is being presented by Theater Workshop Boston at the Suffolk University Theater, 41 Temple Street, Beacon Hill, Boston. Performance times are: Friday and Saturday at 8pm. Tickets are \$4.00/ with student ID \$2.50. Arts Boston vouchers accepted. For reservations and group rates call 522-8300.

Current - February 3 -- A Man Of Genius: The Art Of Washington Allston, is on view at the Boston Museum of Fine Arts. The exhibition will be held in conjunction with the Pennsylvania Academy of Fine Arts to which it will subsequently travel. Accompanying the exhibition will be a comprehensive catalogue with more than 150 illustrations, twenty-four of which will be in color. The catalogue includes a definitive study of Allston's paintings by William H. Gerds and an essay on the drawings by Theodore E. Stebbins, Jr. A full-day symposium led by Dr. Gerds and Dr. Stebbins has been scheduled. For more information, call 267-9300, ext. 445 or 446.

January 31 -- Works by Schumann, Prokief, Scriabin and Bartok will be featured in an Aaron Richmond Award Concert with pianist Duane Funderburk at the Boston University Concert Hall, 855 Commonwealth Ave., Boston, at 8pm. Admission is free.

January 29-February 24 -- Shear Madness, a spine tickling murder mystery will be at the Charles Playhouse, Stage II, 74 Warrenton Street, Boston. Performances are: Wed. and Thurs. at 8pm, Fri. and Sat. at 6:30 and 9:30pm, Sun. at 3pm. Tickets are \$8, \$9, \$10. Student rush tickets are available half hour before curtain; Wed., Thurs., and Sun.; \$5. For information, call 426-5225.

January 25-March 2 -- Buried Child, a Pulitzer Prize winning play by Sam Shepard will be at the Trinity Repertory Theatre. Performances are Tuesday through Sunday evenings at 8pm with selected Wednesday, Saturday and Sunday matinees. For information, call 401-351-4242. Trinity Rep is located at 201 Washington Street, Providence RI.

January 11-February 10 -- The Suicide, by Nikolai Erdman will be presented at the Trinity Square Repertory Company at 201 Washington Street, Providence RI. For further information, call 401-351-4242.

Current -- College Weekends at Mystic Marineland Aquarium. The first full weekend of each month, college students with proper ID will be admitted for 99¢ to the aquarium, which is located at Exit 90, off Interstate 95 in Mystic Connecticut. Opens daily at 9 a.m.

Current - February 9 -- Ghosts by Henrik Ibsen will be at the Lyric Stage, 54 Charles Street in Boston. Performances are Wed. Thurs. and Fri. at 8pm, Sat. at 5 and 8:30 pm. Call 742-8703 for information and reservations.

Bridgewater/Brockton

Current - April -- The Jubilate Chorale will hold open-rehearsals Monday evenings in January at 7:30 pm in the auditorium of West Junior High School in Brockton. Thomas Lawrence Toscano, the Chorale's musical director, has announced a program including "Songs of Nature" by Antonin Dvorak, "Alleluia" by Randall Thompson, works by Brahms and Bruckner and a set of Negro spirituals for the April concert. Prospective new members are invited to attend.

February 2 -- Mark Twain Sketches will be performed by the Chamber Repertory Theatre in the Brockton High School Auditorium. The company will also be doing a workshop for Brockton High School students prior to the performance. Call 580-7597 for further information.

December 13 - February 28 -- Strong Painting, a group exhibition featuring contemporary artists from the Boston area working in an expressionist/figural style, is at the Brockton Art Center Fuller Memorial on Oak Street in Brockton. For information, call 588-6000. Pay as you wish. Also at the Art Center, **Photographs by Charles Slatkin**, whose work reflects intense interest in light and motion. This exhibition will be shown **December 4 - February 3. Also - sculpture and decorative arts of the Late Middle Ages.**

January 29 and February 4 -- The Creative Dance Group of Bridgewater State College will hold two open workshops Monday, Jan. 29 and Feb. 4 from 6-8pm in the ballroom of the Student Union. All persons interested in membership or in finding out more about Creative Dance are invited to attend. Bring comfortable clothes for an active evening. All students and faculty are welcome. There will be opportunity for conversation and refreshment afterward. The Creative Dance Group is for those who enjoy working on their own dances and in sharing these with others in several programs during the year. The Group will take part in the spring program of dances by Creative Dance classes and faculty on April 24. A dance workshop taught by a visiting artist will be sponsored in early May. So if you enjoy movement and dance and want to do so every Monday from 6-8pm, join the Creative Dance Group.

Airplay

by Leo Wiltshire

Welcome Back! It is time for more "Airplay", the article that puts you inside WBIM FM, your student radio station.

Our broadcasting day currently starts at 9 a.m., but soon we will begin at 7. We will also keep you up to date on school and class closings as well as the weather for the day, so when you wake up, set your radio dial to 91.5 FM.

Are you a new waver? If so, then tune in to WBIM, Wednesday nights at 10 p.m. for the "Wednesday Nite Wave" with Doug Schorr. Doug presents the new sound of the 80's for a full-hour, so set your dial and punk out.

On Saturday nights, WBIM presents the "Superstar Hour". Tune in to "Satyr Day-Nite Hysteria" at 10 p.m. and hear a full hour of uninterrupted music by the biggest groups in the world. This week we feature the down home sounds of Lynyrd Skynyrd, featuring the classic "Freebird". Are you having a party this weekend? Set your radio dial to 91.5 and catch "Satyr Day-Nite Hysteria".

That is all for now. We will start the D.J. profiles again next week. Until then.....Remember the 70's.

PROGRAM COMMITTEE

HOT STUFF

How would you like to win \$25 ?

The money could easily be yours. All you have to do is be chosen as the winner of the logo contest presently in progress. The student Union Program Committee wants to appeal to you, the students and faculty of the college community for your ideas and artistic abilities.

Program Committee Sponsors a majority of events held in the Union. With so many events, there is a need for much publicity and thus the necessity for a catchy design. If your design is chosen, it will be placed on all forms of publicity by the Program Committee, eliminating any doubt as to which events we are sponsoring.

Start designing your logos now and drop them off in the Info Booth by Friday, February 15. The designs should be done in black and white and be no larger than 4" by 4". If your design is chosen, you will be notified by Tuesday, February 19. When handing in your logo, be sure to include your name, address and phone number.

If there are any questions, feel free to drop by the Director's Office. Ask for Linda Ragosta.

Take a break from early semester studying, Tuesday, January 29, and come to the Rathskeller to enjoy the easy listening sounds of two great groups - *Outward Bound* and *Karen Kiley*. From 7 to 11 pm, *Outward Bound* and *Karen Kiley* will alternate in easy listening country/folk rock entertainment. This event is open to the entire school. The Rat welcomes ALL AGES on Tuesday, January 29th.

Dance to the extraordinary! Saturday, January 26th from 8-12 p.m. the *Scratch Band* will appear in the Student Union Ballroom, direct from Connecticut and the Old Forge Tavern in Easton.

The *Scratch Band* will feature music from Fleetwood Mac, Linda Ronstadt, Heart and many other well known favorites. All ages are welcome. Full liquor bar and free snacks will be provided. Tickets may be purchased in advance at the Information Booth or at the door on Saturday for \$2.

Commentary

[Commentary is a feature of **The Comment** which provides an open forum for all members of the college community. The opinions expressed herein are those of the author(s) and do not necessarily express the opinion of **The Comment**.]

COMMENTARY

by Jim Calnan

This week President Carter is scheduled to ask for a boycott of the 1980 Summer Olympic Games, which are to be held in Moscow. The President is calling for the boycott to protest the Soviet invasion into Afghanistan. The sad part of this is that the U.S. Olympic committee is likely to agree.

When the U.S. Olympic Committee was formed in the early 1900's, it was to be an entity independent of the United States Government, meaning that no branch of the government should or can interfere with the Olympic teams or Olympic committee proceedings.

I feel President Carter has no right asking for a boycott of these Olympics. Politics have no place in the Olympic Games. Mr. Carter's proposal is unfair to the athletes and those Americans who fund the U.S. teams. It may be wise for the President to ask the athletes what their views on a boycott are, or ask the Olympic Committee to send out ballots to their contributor's asking them how they feel.

The President should try for a change of sight. I'm sure he would get more support for the American people and our allies. This past week Margaret Thatcher, Prime Minister of England stated that the government of Great Britain would go along with this type of proposal—a change of countries.

I, as do many on this campus, fail to see what good a boycott of the 1980 Summer Games would prove. So we don't go, the games will still be played, metal will still be won, and I really do not believe our allies would go as far as joining the U.S. in an Olympic boycott.

The motto of the Olympic Games is **"The important thing in the Olympic Games is not the winning but in taking part. The essential thing in life is not conquering but fighting well."**

For the United States to take part in the 1980 Summer Games, whether in Moscow or anywhere else in the world, we will prove more to the world than if we boycott them.

OPINION POLL

We decided to see what the general feeling on campus is in regard to a boycott of the 1980 Summer Olympic Games to be held in Moscow.

We asked people this question **"Do you or do you not favor a U.S. boycott of the Summer Games in Moscow?"** and this is what we found:

Leo Wiltshire Class of 1982

"I really don't think they should be boycotted, because the athletes have spent many years in training. What I think should be done is that the games should be moved out of Moscow and possibly to the sight of previous years, like Munich."

Tricia Rogers Class of 1981

"I firmly believe, that the Olympic Games should be moved to a politically neutral country to avoid differences between the countries involved in today's current issues."

Daniel Hall Class of 1982

"We should not boycott the Olympics are not only a meeting of different peoples of different creeds and no political system of any regime has the right to stop this meeting, especially that of a beautiful art like athletics."

Kim Cleghorn Class of 1981

I do not favor a boycott, because I don't believe that political conflicts should be brought into something that has been a symbol of peace, cooperation and individual achievement for many years. A total boycott is unfair to the athletes and their representative countries. A transfer of some sort would be a better solution"

Marena Grove Class of 1983

"I don't think we should boycott the Olympic Games."

Gil Bliss Class of 1981.

"I would prefer to see an alternate Game site instead."

Ilene Hantz Class of 1983.

"I don't agree with the boycott of the 1980 Summer Olympics games because the Olympics and state are separate organizations, they are supported by Federal monies, so it should be up to the individual athletes, but Russia should be reprimanded by moving the Olympics to another country."

David Marcus Class of 1982

"I do not favor a boycott of the Summer Games. I agree with Senator Kennedy when he says its a symbol and not a policy."

Shelia Paluzzi Class of 1983

"I am not in favor of the Boycott."

Anita DePolis Bookstore

"I do not favor a boycott of the Olympic Games."

Susan Brennan Class of 1981

"They should have the Olympics in a different country. And the Russians shouldn't be allowed to participate."

Mary Lane Class of 1980

"Yes, I favor a boycott of the 1980 Summer Games in Moscow. I think they should be held somewhere else."

Matthew Dube Class of 1982

"I do favor a boycott of the Games in Moscow."

Linda Webster Class of 1980

"I do favor a boycott of the Olympics if they are held in Moscow, there must be an alternative place to hold the Games. I feel sad for the athletes who have worked so hard in training. It's a shame politics has to enter in."

Science Fair

by Mary Epple

The South Shore Regional Science Fair Committee is planning the Twenty-Second Annual South Shore Regional Science Fair which will be held on the B.S.C. campus in the Conant Science building for one day only on Saturday, April 12.

The fair is held for high school students (grades 9-12) from various towns in the South Shore area (Region V) and is sponsored by South Shore Science Teachers, the Brockton Regional Chamber of Commerce, and Bridgewater State College.

Last year approximately 77 high school students entered their projects which ranged from the demonstration of a computer-controlled robot to an exhibit on cloud seeding.

Dr. Kenneth Howe, Divisional Dean of Science and Mathematics, is in his 14th year as vice-president of the fair committee. Other members of the committee include Bridgewater State College faculty members; Dr. Ira Furlong, Professor of Geology, Dr. Lawrence Mish, Professor of Botany, Dr. William Wall, Professor of Zoology, and Dr. George Weygard, Professor of Physics.

Dr. Howe regards the fair as offering a "tremendous incentive" for high school students to become involved with their projects. The fair gives the student "an opportunity to see a research experiment in process." Also students are given the opportunity to become familiar with the science department and faculty at the college.

Students are eligible to win First, Second, and Honorable Mention Awards receiving certificates and trophies. The six First Award winners will also receive a \$25.00 cash award made possible through local businesses and civic organizations.

Judging is done by teachers from various schools on the South Shore



Dr. Howe, Divisional Dean of Science and Mathematics.

and members of the business community. Winners are eligible to enter the State Fair held at the Massachusetts Institute of Technology.

Dr. Howe says that he is very impressed with the enthusiasm and dedication that the high school teachers have shown towards the fair. According to Dr. Howe, they have devoted much of their time and effort in order to make the fair a success. The faculty within the Division of Natural Science and Math, has also been very supportive. Faculty members can judge the exhibits as long as they are not on the committee. Many faculty members are judges at high school fairs and at the State Fair.

Students at Bridgewater State College can participate in the fair by being guides or helping to set up

labs. In the past, students have found that helping out in this way turned out to be a good learning experience.

All are welcome to view the exhibits. The fair will be open to the public from 2:00 to 4:00pm, after the exhibits have been judged. Dr. Howe believes that the fair "will be a good opportunity for faculty, students, parents, and officials to see Bridgewater facilities and note our cooperation."

According to John K. Young Sr., Director of the fair, the "work and experimentation completed by these high school students in preparing their projects for exhibition and judging illustrates the basic research necessary to produce the quality of life we have come to more or less take for granted."

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Classifieds

housing

Female roommate wanted to share 1st floor furnished apartment with 2 other girls-near college. \$115-per month. All utilities and heat are provided. Available immediately. Please call 697-7411.

Share home on lake. Secluded parking. Own entrance. Telephone. 11 miles from Bridgewater (Pembroke) \$30 per week- Call 294-8610-Robert or 294-0237-Prof. Hall

for sale

Set of V.W. size 13 tires. Good Condition-\$35--also 1 pr. Frye boots \$60 original value--will sacrifice for \$35 (size 10B)--call 826-3055 anytime.

1976 Toyota Landcruiser. Looks like new/ 4 wheel drive/ 4 on floor/ built up Chevy 350 w/ Hawley 750 Double-pumper/Dominator Manifold/ Chrome Headers/ Dome pistons/blow shield/ 1100 tires/ heavy duty suspension/ power disc brakes/ steering stabilizer/ \$6,800--call Mark at 543-9395

ride/riders

Share a ride to Bridgewater from Middleboro. Schedule of Classes--Mon. 10-3, Tues. 9-25-4:00, Wed. 10-2, Thur. 9-25-4:00, Friday 10-1. You drive one week, I'll drive one week. Call Marcia at 947-8093 between 6-9 p.m.

Ride needed for 4 yr. old girl from ECLC to North Easton- Mon., Wed., Fri. around 1 or 2. Call Bobby 238-7695

Anyone going to Worcester, or any surrounding town on Friday afternoons, I work on weekends and need a ride home. Willing to split traveling costs and would appreciate it if you would contact me at 697-3670. Even if you don't go every weekend I would appreciate a call when you go.

Car destroyed--Need ride-MWF 11-2, TX 8-3, near 106 and/or rte. 24 in Brockton-near West Bridgewater Line--will pay abundantly for gas-call J.C. at 586-4504

services

Need typing done? Quick and dependable service. Contact Jean at the Info Booth Tuesdays & Thursdays: 8-9:30 a.m. and 11:30-2:30 p.m. 75¢ per page

personals

Model U.N. Trip. If interested-contact Political Science Dept. Tillinghast Hall- 2nd floor.

To my older brother, The Big "U" has been given to you one to many times; but don't forget you can "U.M.Y.F.J.". Seriously I'm here to help you. X's & O's Burgerstien

Leslie DeForrest, How do you like it in print? Best Belated Wishes. Love Ribbit

Liebe David, Meinen Dank zu einen ausserordentlichen Mann und Freund. Du sollst immer die Besten haben--Immer Dein, Rebecca

To my favorite nurse: As time goes on, my life is more fulfilling to me because of you. You are the most understanding, most honest person I have ever met. Please stay the same. I need you ever so much. Make it an appointment to see me.--Doc

To Mary-former roommate of Judy Cooms. I want my "Democracy under pressure" back. You can leave it at the Comment Office.--Joe

Hey Mar, Although you complain, I know you love the attention especially from the trio. I never said you had to spill it, but for a friend it was worth it, right? Don't answer. Oh yeah, Kinky what? Remember they're always watching. Mrs. Who? Love Space P.S. Don't kill me.

Mets: Glad your dynamite friends came up-they're nuts. Thanks for the JD. Saturday nights game wouldn't have been the same without it. Where's his tattoo? Did something just hit my head?! Hope to see your CB's in our room soon. Love Lifesaver & Honker. P.S. Don't go!

To the Spanish majors on floor 2. Hello Paula and Betsy! or are you Betsy and you're Paula? Ah well! Have a nice day.

Hey Skating Bears, Keep up the good work. You're on your way to the top again. Keep your heads up and you'll do great...Go get Westfield & Boston. Remember we'll be cheering for ya. Go for it!!! Love, the girls in the red skirts

Honey Pie: I Love You! Love Kathie

Teachers have feelings too.

Walk softly and carry a little black book.

Tess: I know that everything that's happened in the past is hard on you, but I want you to know that I Love You lots and I'm trying my best to be patient! I'm being good! Love Me

FREEBEE-- Welcome back for the grand finale- where's MN and MB? The old routine- Take away my inhibitions! Need a studded curler? HELP-I need somebody! Talking to God on the white porcelain phone! Cover the vent! its story hour! Prairiewoman! How many pink ladies? GO MENTAL...

Sharon D. I have 11:00 a.m. off Mon., Wed. & Fri.. Shall we get together in your office?! See you Friday! I have a lot to tell you about my boring love life!! Your Irish friend, Dian

Buns: Hey roomie! Great to be back with ya. TaHoos. Saturday nights game-JD! Buddy, K.S. E.M. Ladies Night. DB don't go. EMS, Southgate. Let's make more to add to the list. Thanks for being my bestest friend.--EM

Paula S. to the girl who sits in the library between 1:15-1:25 & smokes a cigarette with the "nice" body & an excellent face. Hope to see you this semester. Love an admirer. Hey, nice bod.!!

Karen, Honey Hi, I think you're the one. Parker House this Sat. Night? The VW Limo will pick you up at 7:00. The green chiffon and lace will be fine. Love, Lindsey Buckingham

I hate pina colodas. I hate getting caught in the rain. I hate making love in the dunes on the CApe. But most of all, I hate personals that begin: yes, I like pina colodas.....

Bob--You're the angel of my dreams. I found you just in the nicks of time. When you build your house, call me home. (Or when you at least get a Gremlin...) Love, Stephanie

Current Art Exhibit

by Sue Asci

"Myself" is the title of a new art exhibition which began this Monday in the Art Gallery of the B.S.C. Art Building. Works will be displayed by artists from Rhode Island, Newton, Brookline, Cambridge, and Bridgewater. Ten pieces will be displayed, one piece from each individual.

"It is an exhibition of the ways that artists are seen. It goes beyond the standard self-portrait route," explained John Heller, Professor of Art at B.S.C. "I think it will help people looking at the show to realize that the self is an important aspect of creation."

Not all of the pieces will be displayed on the first few days. First, a resume of the artist will be put up, then a photograph. These will tell the viewers something about the person, the artist. Then, the piece itself will be displayed. Some of the pieces are the works of potters and weavers. Each day, something new will be added to the exhibit.

"The exhibit will mysteriously take shape just as our impressions of people take shape after a period of time. This will be illustrated by putting different pieces up at a time each day," explained John Heller. "The display will be complete at the end of the week."

This exhibit will be on display in the Art Gallery for two weeks.

Students Honored at B.S.C.

by Sue Asci

More than 250 junior high school and high school students from throughout Southeastern Massachusetts were honored at B.S.C. on Sunday, January 20, at an awards ceremony of *The Boston Globe's* Scholastic Art Award Program. Eight hundred and twenty-five pieces were on display in the B.S.C. Art Gallery, located in the Art Building.

"The participating students are able to get some national recognition," said John Heller, Professor of Art at B.S.C. "This year *The Boston Globe* decided to decentralize the location of the exhibit. Bridgewater State College is one of five regional areas where pieces are displayed."

The pieces were judged by the Artists Foundation of Boston. Dr. Wallace L. Anderson, Vice-President of Academic Affairs, was the guest speaker at Sunday's ceremony in the Student Union Auditorium. Students and their families and friends attended. Ms. Libby Bergeron brought greetings from *The Boston Globe* and Mr. Alfred Lazzeri, Chairman of the Art Department at Walpole High School, and a member of the Massachusetts Scholastic Art Awards Advisory Committee, gave the welcoming address.

The award-winning pieces will go into Boston to be judged again. From there, some pieces will go to the national show in New York in the Spring. Professor Heller commented, "It's probably one of the longest running exhibitions of its kind."

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Bears Enter Hibernation

Bridgewater's icemen have skate five games since the advent of the eighties, tallying 1 win and 3 losses.

Bridgewater vs. Westfield

Returning from the Christmas intercession a sluggish Bear squad faced the alert talents of Westfield State College and struggled to a 2-5 loss. Having skated four games over their break WSC had had plenty of opportunity to oil up any rusty ailments acquired as a result of holiday freedom. Not so for the BSC skaters, holiday-lag was obviously upon them. Though Bridgewater took the initiative scoring the first goal early in the game and ultimately had the last word, racking up the final point of the night. They were unable to muster a productive attack between and thus were forced to take second place in the match.

It was Pete Lucia who capitalized on a Bear power play to score the first Bridgewater goal of the decade. Positioned at the bottom of the right circle the veteran winger from Haverhill, Ma. took a pass from linemate Bruce Thompson and slipped it decidedly in back of unsuspecting Westfield goaltender, Cullen at 3:38 into the first with a 1-1 tie which remained intact until 18:26 in the second period when the clinks in the Bridgewater force began to shine and WSC rallied for two quick goals securing a lead that would not be challenged. Defensively the Bears were slow and offensively they were unorganized. Still, they held WSC to but one point in the third. While, Mike Bishop, who displayed an outstanding individual effort defensively signed his name to the final goal of the night as his blazing wristshot originating at the inner edge of the right circle sizzled into the net.

Deacon Perrota is back in net for the Bears after a semester away-spent fulfilling a required internship. In this, his first match of the season, the Thorold, Ontario goaltender turned away 38 of Westfield's attempts. Bridgewater had 28 shots on the Westfield net.

Bridgewater vs. New England

The second bout of 1980 turned

out to be just that-- a bout. The ability to score on a power play turned out to be the determining factor when the Bears crossed the Pilgrims of New England College. (NEC) Here, NEC proved to be superior as 5 of their 9 goals were tallied while BSC played shorthanded whereas, the Bears were able to capitalize only twice on their power opportunities. Altogether BSC put four points on the board.

Sixty-two minutes in penalties were allotted between the two teams (35-BSC 27-NEC), as well as, two game disqualifications. Tempers ran short and fists quick to fly as the opponents hacked their

way to the NEC9 BSC conclusion. New England took a bounding lead early and BSC never recovered it was Bruce Thompson who finally put BSC on the board in the second period. The smooth skating Hingham, Ma. center brought the puck in alone to score from directly in front of the net, unassisted. This was Bridgewater's only point of the period. New England scuffled for two to add to their four of the first frame. Closing the second with the Bears down 1-6.

Stanza three saw the Bears match the Pilgrims goal for goal with each squad notching up three Ed Kiberd, Mike Bishop and Bill Blaisdell rallied for the

Bridgewater points. Blaisdell giving BSC the final say once again, scoring the last goal of the night at 15:39.

Bridgewater again, featured Perrota in the net. 42 of the Pilgrim's ventures were immobilized by the senior goaltender. Steve Dudley was guarding NEC's net. He turned away 25 Bear proposals.

Bridgewater vs. Bryant College

Following this second defeat of the series the BSC icemen picked themselves up, dusted themselves off and prepared to give Bryant College a second place seat. a For the first time since 1975 the

Bears tackled Bryant and skated away victorious, toting a hard-earned 7-6 scorecard.

Rookie Ken Harris lit the board first when a pass sent his way from freshman Bryan Jaeger found it's way into Bryant's net. Bill Blaisdell, less than a minute and a half later succeeded in igniting a two in the score column. Blaisdell, receiving the puck from Jim Douglass beat Bryant's defensive unit to face goaltender Art Fletcher alone. Shooting from in front of the net Wilmington's winger plugged one by the distressed Fletcher.

Skating was fast and determined, both leagues aiming for command. Nine minutes had ticked off the clock before the next goal was registered. Here Bryant began to whittle down the Bridgewater lead. One goal bearing the Bryant label clouded the first frame. At 1:46 in the second and at 15:31 the third of the alien pucks invaded Perrota's domain, granting Bryant control. However, Bryant's was a shortlived rule for Thompson and Ed Kiberd scored back to back goals which placed BSC again in the forefront.

Bryant tied the match up scoring within the first two minutes of the third as this "edge of your seat" game progressed. But, again, Bridgewater was quick to retaliate. Pat Ennio, a freshman winger carried a pass from linemate Ken Harris down center ice, came up on the goaltender alone and proved himself of excellence in the ensuing showdown. Thompson then took advantage of a pass flipped his way by Lucia to afford BSC a two point lead. Bryant cut the difference back to one before Stoughton's Mike Bishop rallied for the seventh and final Bear goal of the night.

A final burst of energy on the Bryants team part and their sixth goal was calculated, to end the meeting, BSC 7 Bryant 6

Perrota played an outstanding and essential role in net for Bridgewater deterring the entrance of 53 Bryant claims. Bridgewater put its sticks to 21 unsuccessful attempts.



Sports

Swim Team

The BSC Swim team recently competed in two dual meets. This past Saturday they travelled to Albany State in NY, then they hosted the University of Lowell this Monday. The Bears, unfortunately, suffered losses at both meets, a 93-18 loss to Albany and 73-38 loss to Lowell. The now post a record of 2 wins and 4 losses.

Although the Albany score was a little one sided, Albany was engaged in a struggle with the University of Vermont, this being a double-dual meet. One of several bright spots at Albany was the team effort, in which everyone improved their performance. Sean Crockett was outstanding winning the 200 yard butterfly and setting a new BSC record of 2:04.63, less than four seconds from qualifying for the NCAA Divisional III Championships. Capt Bob McCorrison Bob Cameron, George Nigro, Matt Roche, and Bob Keay, all exceeded their previous times, with Paul Larson breaking the "sixty second barrier" in the 100 freestyle for the first time.

In the Lowell meet the Bears under strenght with diver Scotty Grant and Freestyler Bob McGuire out of the lineup, managed to look more impressive. After conceding the first two events, Sean Crockett put BSC on the scoreboard with a

convincing victory in the 200 yard free. This was Seans first experience with the event and he was able to turn in a fine time of 1:59.24. Bob McCorrison gained a 2nd place in the 50 free, followed by Bob Camerons victory in the 200 individual medley. After conceding the diving, Sean Crockett set a new BSC record in the 200 Butterfly with a 2:04.16. Crocketts time is now 3.16 seconds from NCAA time. Paul Larsons 58.64 in the 100 free was good enough for a second place, followed by Bob McCorrison second in the 200 yard backstroke. Bob Camerons 5:27.25 in the 500 free was convincing, ad following a Lowell sweep in diving, George Nigro took third in the 200 yard breast stroke, dropping his time and the Bears closed out the meet with a win in the 400 free relay, turning in their best time this season, a 3:41.05.

The team returns to action this Saturday in a Coed meet at SMU and will host BC on Feb 6th, St. Michaels on Feb 20th and Amherst on Feb 22nd. The BSC pool will once again be the site of the Massachusetts State College Swim meet on Feb. 23rd. This meet is open to any full-time student in good standing at a Massachusetts State College. For Info contact Coach Yeskewicz.

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ATHLETE OF THE WEEK

ANDREA ENABENTER

A freshman guard from Plymouth-Carver High, Dee-Dee is strong both offensively and defensively and is one of the best ball handlers on the team. She generates the offense and is truly an unselfish team member.

GENUINE

this Bud's for you!